

Otis Redding: I've Been Loving You Too Long (1965)

Otis Redding & Jerry Butler

- 1 I've been loving you too long to stop now
You were tired and you want to be free
My love is growing strong, girl, as you become a habit to me
Oo, been loving you a little too long
5 I don't wanna stop now, oh

- With you my life has been so wonderful, I can't stop now
You were tired and your love is growing cold
My love is growing strong, girl, as our affair, affair grows old
I've been loving you, woo woo, a little too long
10 I don't wanna stop now, oh, oh, oh

- I've been loving you a little too long
I don't wanna stop now, oh, oh, oh, oh
And don't make me stop now, oh baby, I'm down on my knees
And please don't make me stop now
15 I love you, I love you, I love you with all my heart
And I can't stop now, please, please, please, yeah
Don't make me stop now, here, yeah, yeah, I'm crying out loud, crying with my heart and soul
That I love you, I love you, I love you, I love you
Good God allmighty, I love you, love you, I love you...



Otis Redding



Stax-studiet (Sam & Dave-session). Isaac Hayes ved klaveret, Booker T. Jones på sousafon

Mono versionen (2:49), indspillet 19. april 1965 i Stax Studios, Memphis. Produceret af [Steve Cropper](#). Musikere: [Otis Redding](#) (vokal), [Isaac Hayes](#) (klaver), [Steve Cropper](#) (guitar), [Donald "Duck" Dunn](#) (bas), [Al Jackson, Jr.](#) (trommer), [Andrew Love](#) (sax), [Gene "Bowlegs" Miller](#) (trompet), [Floyd Newman](#) (tenorsax), [Wayne Jackson](#) (trompet)

I've Been Loving You Too Long

Otis Redding & Jerry Butler, 1965

Nedskrift: TH & JJ

$\text{♩} = 71$

A

E

I've been lov- ing you too long
2. vers: se tekst

Guitar

Klaver

Bas

Trommer

3 A E A
to stop n- ow. You were tired

Blæsere

Guitar

Klaver

Bas

Trom.

etc. →

etc. →

I've Been Loving You s. 2

6 C# D

and you want to be free. My love is grow- ing strong, girl,

Guitar

Bas

8 F A

as you be- come a hab- it to me. Oo, been lov- ing you- u- u- u- etc.

Guitar

Bas

10 E A

a lit- tle too lo- -ong. I don't wan- na stop n- ow. Oh

Guitar

Bas

Trom.

I've Been Loving You s. 3

12 **E** **F**⁷

1. 2.

With you my Oh, oh, oh, I've

Blæsere

Guitar

8va bassa

Klaver

Bas

Trom.

14 **B^b** **F**

been lov- ing you- u- u- u- u a litt- le too long. I

Blæsere

Guitar

Klaver

Bas

Trom.

I've Been Loving You s. 4

16 B^b $G^b 7$

don't wan- na stop n- ow. Oh, oh, oh, oh, And don't make me

Blæsere

Guitar

Klaver

Bas

Trom.

Outro

18 B^b $G^b 7$ *ad lib. og fade*

stop no- ow. Oh, ba-by, I'm down on my knee, And please don't make me

Blæsere

Guitar

Klaver

Bas

Trom.